

2020-21 PROJECT DETAILS
DEPARTMENT OF ENGLISH

SL.NO	REGISTER NO	NAME	PROJECT TITLE
1	GD18AEGR01	AKHILA P P	'FEMININE SPACE IN A CELL' FOCUSES ON FEMINIST READING ON DONOGHUE'S NOVEL ROOM
2	GD18AEGR02	AMRITASHRI M P	PORTRAYAL OF INTER-STATE MIGRANTS IN CONTEMPORARY MALAYALAM CINEMA
3	GD18AEGR03	ARCHANA.B.R	INTERSECTIONALITY IN EVARISTO'S GIRL,WOMAN,OTHER
4	GD18AEGR04	ARPITHA S	POSTMODERNISM IN RECENT INDIAN ENGLISH LITERATURE
5	GD18AEGR05	ARYA.K.C.RAMESH	MYSSKIN: EXPLORING AN AUTEUR'S SIGNATURE
6	GD18AEGR06	ATHIRA RAVEENDRAN	MARXISM IN THE WATER DANCER
7	GD18AEGR07	MEENAKSHI K M	ISLAMOPHOBIA IN THE FILM "TAKE OFF"
8	GD18AEGR08	RINCHU MANOHARAN	EXPLORING THE ROLE OF WOMEN AS SECONDARY SEXUAL CHARACTERS IN NATYASHASTRA
9	GD18AEGR09	SREELAKSHMI K	SUMMONING THE SELF THROUGH THE BODY- A STUDY ON ANNE SEXTON'S POETRY
10	GD18AEGR10	SREESHA SREEDHARAN	MEDIA FOUND CULTURE OF FEMININE NATURALIZING WOMANHOOD
11	GD18AEGR01 1	SREESHMADAS A	DEPICTION OF BEAT GENERATION IN NEW-WAVE MALAYALAM MOVIES
12	GD18AEGR01 2	SRUTHI KP	MISREPRESENTATION OF SPECIALLY CHALLENGED PEOPLE; DISABILITY STUDIES IN SELECTED SOUTH INDIAN FILMS

13	GD18AEGR0I 3	UNNIMAYA S NAIR	PORTRAYAL OF TRANSGENDER IN 21 st CENTURY MALAYALAM FILMS
14	GD18AEGR0I 4	VARSHA S NADAKKAL	MISREPRESENTATION OF THAMILANS IN SELECTED FILMS
15	GD18AEGR0I 5	VISMAYA K	A STUDY ON POTTAN THEYYAM AS A SUBALTERN EXPRESSION
16	GD18AEGR0I 6	AKSHAY BALAKRISHNAN	PROSPECTION OF POSTHUMANISM AND THE POSTHUMAN: ENVISIONING A UTOPIAN WORLD
17	GD18AEGR0I 7	AKSHAY KUMAR	A STUDY ON THE EFFECT OF LONG TAKE TECHNIQUE USED BY GIREESH GANGADHARAN IN MALAYALAM MOVIES: ANGAMALY DIARIES, SWATHANDRYAM ARDHARATHRIYIL, JALLIKATIU
18	GD18AEGR0I 8	ANURAJ PRABHAKARAN	A STUDY ON POSTCOLONIALISM IN JOSEPH KOSINSKU'S OBLIVION
19	GD18AEGR0I 9	ARUN K V	ANGIE THOMAS'S THE HATE U GIVE: INSTITUTIONAL RACISM
20	GD18AEGR02 0	GOKUL VIJAY K M	SURVEILLANCE IN THE DAYS OF PANDEMIC
21	GD18AEGR02 1	HARILAL OR	DECONSTRUCTION OF THE MOVIE KALA
22	GD18AEGR02 2	MUHAMED HAYAZ A C	ANALYSIS OF THE MOVIE LAGAAN FROM A SOCIO CULTURAL PERSPECTIVE
23	GD18AEGR02 3	VAISHNAV P	THE END OF LIVING-THE BEGINNING OF SURVIVAL: A CRITICAL STUDY ON CULTURAL IMPACTS ON DISASTER
24	GD18AEGR02 4	AISHWARYA P P	DAMSEL IN DISTRESS REPRESENTATION OF MAN/NATURE IN 'ABHIJNANASHAKUNTHALAM'
25	GD18AEGR02 5	ANITTA M JOSE	QUEER REPRESENTATION IN MALAYALAM CINEMA; WITH SPECIAL

			REFERENCE TO: MUMBAI POLICE, MY LIFE PARTNER, MOOTHON
26	GD18AEGR02 6	APARNA MURALIKRISHNAN	PANDEMIC AND BRAIN CHANGES; A JOURNEY INTO THE SHIFTING PERCEPTION OF READER
27	GD18AEGR02 7	DEVIKA VM	TRAUMA OF SEXUAL ABUSE IN KATE ELIZABETH RUSSELL'S MY DARK VANESSA
28	GD18AEGR02 8	LIYANA SALAM	INEVITABLE AND INESCAPABLE REPETITION OF HISTORY IN MACANDO HUNDRED YEARS OF SOLITUDE
29	GD18AEGR02 9	SNEHA MARY S M	"IS BEAUTY SKIN-DEEP OR NOT," AN ANALYTICAL STUDY OF TWO FILMS, THAMAASHA AND KAKSHI AMMINIPPILLA - IN THE PERSPECTIVE OF THE ISSUE BODY SHAMING
30	GD18AEGR03 0	SNEHA T	JOURNEY MOTIF IN ORPHAN NARRATIVES : A STUDY ON PORTRAYAL OF ORPHANS IN SELECT MALAYALAM MOVIE
31	GD18AEGR03 3	KIRAN K	RASHOMON EFFECT IN MOVIES. A PSYCHOANALYTICAL SURVEY
32	GD18AEGR03 4	LEVIN LOYAL	AMITAV GHOSH 'THE HUNGRY TIDE' AN ECOCRITICAL READING
33	GD18AEGR03 5	RICHIN CHANDRAN	A POSTCOLONIAL DISCOURSE OF ARUNDHATI ROY'S GOD OF SMALL THINGS
34	GD18AEGR03 6	VAISHNAV M	"UNVEILING THE EXCRUCIATING ULTERIOR MOTIVE ": A STUDY ON FOOTBALL WITH A EUROCENTRIC PERSPECTIVE