

PROJECT SUBMISSION
2014 - 2017

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SL. NO	NAME OF STUDENT	PROJECT TOPIC
01	Anjali Govind	Interpt. study of Arundati Roy's Social Activism
02	Anjali. K. P.	Study of Anura Kavanina from the perspective of Feminism
03	Athira. P.	Myth in 'The Waste Land': A stylistic interpretation
04	Faigas Nagar	Substantiating Chetan Bhagat as a post modern writer
05	Naina. P.	'Adujeevitham'
06	Akhay Kumar K. V.	How differently Heguar worked in the life of Pamela and today's new Gen guys
07	Gokul Mohan. K.	The creation of New Spectatorship: A psycho Analytical Analysis of the film 'PRENEM'
08	Amritha. P.	Representation of Feminism Based on the study of the film: 'An Introduction' & 'The Dance of the Eunuchs'
09	Ananya. A. V.	Let the proletarian! A Marxist-Feminist Analysis
10	Anusree. N.	Representation of Feminist criticism in Thomas Hardy's novel: 'Tess of the D'Urbervilles'
11	Athira. S. V.	Ambivalence towards the new women in Mrs. Warren's Profession
12	Jiji Yohannan	The Sacrificial Role of Women in 'A Dolls House'
13	Noorzuya. V. P.	Representation of Feminist criticism Sylvia Plath 'novel' 'The Bell Jar'
14	Phalima. P.	A Feministic approach on 'Othello'
15	Rajalakshmi. K.	Omni Hymananda A Feminist to Core - The study of Agni-Satya from the perspective of Feminism
16	Roshni Rajan	Application of the theory Marginalization in the Decolonization India untouched: stories of a people apart.
17	Samra. H.	Analysis of Electra Complex & Psycho Analysis in Asha Black Film
18	Barange. K.	A re-reading of George Eliot's 'His on the Floss' with a realistic perspective
19	Faranya. P.	Magical Realism in hundred years of solitude.
20	Faruq. K. V.	Feminist Thought of the film 'Thirai'
21	Phinta. K.	A study of Magical Realism on the basis of Midnight children's Heads by Salman Rushdie
22	Bhuthi. K. V.	A Sargist search for the supernatural element in 'The Tempest' - a Tragic Comedy
23	Suvarna. P.	A study of 'The Light House' from the perspective of Stream of Consciousness Technique
24	Bhuthi. Surendran	Substantiating 'Chayilam' as a Feminist Movie
25	Vinoda Vijayan	Representation of Lesbianism in 'Feminism novel' 'SULA'
26	Blaze Baby	A Rite study on childhood notes in Sylvia Plath's Poem: 'Lady Lazarus' Edge & ELH.

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REG. NO	GUIDE	YEAR OF SUBMISSION
GD14AEGR 01	Banukesh. K. U.	March 2017.
GD14AEGR 02	Babitha. K.	" "
GD14AEGR 03	Bimimol. P. G.	" "
GD14AEGR 04	Babitha. K.	" "
GD14AEGR 05	Jesna Kumari	" "
GD14AEGR 07	Sini Hol. P. G.	" "
GD14AEGR 08	Saathi. A. S. V.	" "
GD14AEGR 10	Babitha. K.	" "
GD14AEGR 11	Bimimol. P. G.	" "
GD14AEGR 12	Banukesh. K. U.	" "
GD14AEGR 13	Chandrasekharan K. V.	" "
GD14AEGR 14	Jesna Kumari	" "
GD14AEGR 17	Jesna Kumari	" "
GD14AEGR 18	Bimimol. P. G.	" "
GD14AEGR 19	Anagha. A.	" "
GD14AEGR 20	Anagha. A.	" "
GD14AEGR 21	Saathi. A. S. V.	" "
GD14AEGR 22	Chandrasekharan K. V.	" "
GD14AEGR 23	Banukesh. K. U.	" "
GD14AEGR 24	Banukesh. K. U.	" "
GD14AEGR 25	Babitha. K.	" "
GD14AEGR 26		
GD14AEGR 27	Saathi. A. S. V.	" "
GD14AEGR 28	Anagha. A.	" "
GD14AEGR 29	Jesna Kumari	" "
GD14AEGR 30	Banukesh. K. U.	" "

B.A: 2015-2018 Batch

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Sl. No.	Name of Student	Project Topic
1	Anjali C	"A detailed Study on the Reflections of Personality and Poetic talents in Kamala Das's Poems"
2	Anitha Krishnan	Investigating Indian Womanhood in Shashi Deshpande's 'Room and Shadows'
3	Athira Sugunan	"Analysis of Sucker Punch - A Feminist Perspective"
4	Deepthi T.V	"Use of Symbolism in the Outpouring of Emotions: Love, Grief and Revenge Analysis of Jayaraj's 'mexico', Kalidattam's 'Kannur And Vennar'"
5	Dhanuja E	"Towards a Critique of Cultural Hegemony: A Subaltern Reading of Arundhati Roy's 'The God of Small Things'"
6	Gopika K.V	"Marriage Reflected in Henrik Ibsen's A Doll's House Play (1879): A Feminist Approach"
7	Megha K.P	Male Chauvinism in the movie 'Dangal'
8	Megha K.P	"Dangal Rocks of Male Chauvinism And 'Patriarchy'"
9	Pratheesh K	Tagore's 'Chandalika': A Concealed Re-embodiment of Narratives
10	Vedika V	
11	Vipin V	"Is Religion Phallogocentric? A Study of Religion From the Perspective of Feminism"
12	Vishnu Sreenivas	Pollan's 'Thymian' - The origin voice of Konda Havan
13	Anisha CV	"Yeats Mystical & Multiple Interpretations on Sailing to Byzantium & Byzantium"
14	Anusree T	Anomalous representation of transgenders in Malayalam Cinema
15	Anchana Rajan	"Feminine Sensibility in Anita Desai's 'Fire on the Mountain'"
16	Athira P.V	"Does a Woman Need a Room of Her Own: Feminist Reading on Virginia Woolf's 'A Room of One's Own'"
17	Athira T.V	Deconstructive reading of Arish 'Vipad's' 'Shivatrilekha'
18	Deepthi A.M	"Feminist Element in the Light House by Virginia Woolf"
19	Haritha P	"Marxist Reading On Aravind Adiga's 'The White Tiger'"
20	Jesna P.V	"Agnishikhi: A Realistic Depiction of Life's Solid Hierarchy"
21	Keerthana V	Psychoanalysis in Sylvia Plath's Works
22	Nimisha K.C	"Homosexuality as a Taboo Subject in the Indian Society: Imitation of White Ethical Heteropatriarchy in the Postcolonial Work - A Bend in the River"
23	Saranya P	"The Ambivalence of Derogatory Remarks Against Women in Films: A study Based on Selected Malayalam movies from the feminist perspective"
24	Seethyamol P	"Femininity in Malayalam Cinema"
25	Adith P	"Portrayal of Dalit Reality in Rajeev Ravi's Film 'Kammattil Padam'"
26	Darsan Sankar S.	
27	Raveen Krishnan Kathirummal	"The Mised Portrayal of Homosexuality in Indian Cinema and how it Changed with Time"
28	Sheershendu S.	"Romantic Elements in Sarojini Naidu's 'Pretay'"
29	Geonai Kana	How Gender Dominates in Ritualistic Practices: A Critique against Patriarchal Society

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Reg. No.	Guided by,	Year of Submission
GD15AEGR01	Mrs. Siniamol P.G	March 2018
GD15AEGR02	Mr. Santhosh K.U	March 2018
GD15AEGR03	Mr. Chandrasekharan	March 2018
GD15AEGR04	Ms. Devi K	March 2018
GD15AEGR05	Mrs. Sunitha P.V	March 2018
GD15AEGR06	Mr. Santhosh K.U	March 2018
GD15AEGR07	Mr. Sunitha P.V	" "
GD15AEGR08	Mrs. Siniamol P.G	March 2018
GD15AEGR09	Mr. Santhosh K.U	" "
GD15AEGR11	Ms. Lavanya K.	March 2018
GD15AEGR12	Mr. Lavanya K.	" "
GD15AEGR13	Ms. Sunitha P.V	March 2018
GD15AEGR14	Mr. Santhosh K.U	" "
GD15AEGR15	Mrs. Lavanya K.	March 2018
GD15AEGR16	Ms. Babitha K.	March 2018
GD15AEGR17	Ms. Sunitha P.V	" "
GD15AEGR18	Mr. Chandrasekharan	March 2018
GD15AEGR19	Ms. Lavanya K.	March 2018
GD15AEGR20	Ms. Babitha K.	March 2018
GD15AEGR21		
GD15AEGR22	Ms. Siniamol P.G	March 2018
GD15AEGR23	Ms. Sunitha P.V	March 2018
GD15AEGR24	Mrs. Sonny S.	March 2018
GD15AEGR25	Ms. Devi K.	March 2018
GD15AEGR26	Mr. Chandrasekharan	March 2018
GD15AEGR27	Ms. Devi K.	March 2018
GD15AEGR28	Mr. Santhosh K.U	March 2018
GD15AEGR29	Ms. Babitha K.	March 2018

2016-2019 B.A. Batch

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Sl. No.	Name of student	Project Topic
1	Anagha Rajagopal	"Black Linguistics: An Approach to Amiri Baraka's 'The Dutchman'"
2	Athina P.	"Sigmund Freud: Dream Interpretation on Paulo Coelho's 'The Alchemist'"
3	Taslin Thomas	"Disappearing people in the connected Era: Disclosure of Media"
4	Subi	
5	Shalabha P.V.	"Attenuation of Mina's Life - A direct vision from 'The Women's Room'"
6	Shilpa B.	"Amish Tripathi's 'Sita' as a Deconstructed Work"
7	Thannasee P.V.	"Small Great Things: A Search for Diasporic Elements"
8	Vismaya K.V.	"Fire: A quest to Female Liberation: Feminist Reading of Desha Menon's 'Fire'"
9	Abhishek P.	"Lagaan: A Realistic Depiction of colonialism: A study of the film by the post colonial perspective"
10	Grantham P.	"Edward Zwirch's 'Blood Diamond: A Portrait of Africa'"
11	Krishnendu C.V.	"Motivational Power of Films"
12	Aysha	
13	Aishwarya V.P.	"Jane Austen's 'Northanger Abbey' as a Parody of the Gothic Novel"
14	Amritha P.	"Sexuality as a Biological Weapon at War and Harassment Against Minority Communities in 'War Field' in India: Mridul's 'The Last Girl: My Story of Surviving a War Against Rape'"
15	Sahanya	
16	Nivedhya V.P.	"Tradition Versus Modernity and the Cultural Impact of colonialism in Chinua Achebe's 'No Longer at Ease'"
17	Rajalakshmi V.R.	"Feminism on Nollywood: All with the help of 'Delphine Minoui's 'I am Nineteen and a Divorced Woman'"
18	V.S. Hari Priya	"Magical Realism & Love on Stephenie Meyer's"
19	Anshay Mehanan Sasi	"Irony and Humour in 'Swami and Friends'"
20	Amal M.	"Jane Eyre And Wide Sargasso Sea a Scramble for History"
21	Ahankumar N.	"Media Negativism and Negotiation of Identity in K.R. Meera's 'Hugabone'"
22	Saurav K.	"A Voyage into the Unathomable elements: A study on Simon Kuper's 'Football against the enemy'"

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Reg No.	Guided by	Year of Submission
GD16AEBR001	Ms. Soumya C.K.	March 2019
GD16AEBR002	Ms. Babitha K.	March 2019
GD16AEBR003	Ms. Dharshana	March 2019
GD16AEBR005	Ms. Sunitha	March 2019
GD16AEBR006	Mr. Santhosh K. U.	March 2019
GD16AEBR007	Mrs. Simamol P.G.	March 2019
GD16AEBR008	Mrs. Soumya C.K.	March 2019
GD16AEBR009	Mr. Chandrasekharanku	March 2019
GD16AEBR010	Mrs. Dhansham K.V.	March 2019
GD16AEBR011	Mrs. Simamol P.G.	March 2019
GD16AEBR013	Mr. Santhosh K. U.	March 2019
GD16AEBR014	Mr. Santhosh K. U.	March 2019
GD16AEBR016	Ms. Soumya C.K.	March 2019
GD16AEBR017	Ms. Babitha K.	March 2019
GD16AEBR018	Mr. Chandrasekharanku	March 2019
GD16AEBR019	Ms. Sunitha	March 2019
GD16AEBR020	Mrs. Aswathi Vijayan	March 2019
GD16AEBR021	Ms. Babitha K.	March 2019
GD16AEBR022	Ms. Dharshana K.V.	March 2019

2017-20 - B.A. ENGLISH
PROJECT DETAILS

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SL. NO	NAME OF STUDENT	PROJECT TOPIC
01	Kavya krishnan.T	Feminist approach in 'Julie Derr's Film Daughter of the Dust'
02	Anya K.	UYARE & BIGILAS: Male Centred Filmm.
03	Krishnadev. A.S	Voicing The ferment of the Earth: An Ecocritical Perspective of Arundhati Ghosh's 'The Hungry Tide' & Sara Joseph's 'Gift in Green'.
04	Sobharth Goman	Stardom: A pre-requisite factor for the triumph of Malayalam Cinema.
05	asharafiya. k.p.	Islamophobia in the movies Kurbaan & Newyork.
06	Abhinav. C.	'Manichitrathazhu' as a psychological thriller.
07	Revathi. P.V.	Is Real THEYYA is More ritualistic than Artistic? The comparative study of Pulimuranga Thondaradurai Theyyam in Dramatic & Musical versions.
08	Bhikini Nair. K.P.	Pavanasur Kolkkali & Its Social Reflections
09	Aishwarya Nair	Transformation in portrayal of Sexual Minorities in Indian Films.
10	Anagha. C.	Psycho Analytical reading of the text: Walking with Shadows.
11	Shyamili Suresh	Jeopardized victim of Human saga: The Malayalam Movie 'Jallikattu' as a Comedy of Menace.
12	Jhanvi K.	A critical Analysis on William Blake's 'Tiger'
13	Vishyane	LGAT & Marginalization in the Ministry of External Happiness by Arundhati Roy
14	Anagha. B. Nair.	A cathartic Harvest inspect on semi-legendary works of Amish Tripathi.
15	Palaja. C.H.	Beyond Translation: The untranslatable Glumpies in Basheer's novel 'Pathumayude Adu' & Vishnu Vidyathamaya Nookku'
16	Anju Raju	A psychological parent to the intrinsic Ambience of the fear through 'American Conjuror', 'The Nun', 'The Veronica'
17	Baranya. G.V.	Caste Consciousness in Films
18	Burya. P	Deconstructive Reading of the Concept of HERO in the Film 'EEMAYARU'
19	Bee Raj. K.	Realism in Middle Marvel
20	Hidhun. P.V.	Bandelam: Its relevance in Contemporary Socio-political milieu of India.
21	Ani. C.	A Grandeur into the Cognition of Nasrin
22	Drishya. P.V	Film Adaptation Applied to B.A. Novel And Film 'Slumdog Millionaire'
23	Aarth Kumar. H.	Raun: Bound for the Extirpation of Enchantment in Football.
24	Sanardhanan. C	portrayal of Devastation of child Labourer in the Movie OTTAL'

REG. NO	GUIDED BY	YEAR OF SUBMISSIONS
GDITAEGR020	Banukoth. K.U.	March 2020.
GDITAEGR005	Shruthi. Palak	" "
GDITAEGR016	Steffy Mathew	" "
GDITAEGR015	Babitha. K.	" "
GDITAEGR008	Shruthi Thilak	" "
GDITAEGR011	Shruthi. A.T.V	" "
GDITAEGR022	Bhimmet. P.G.	" "
GDITAEGR006	Boumya. C.K.	" "
GDITAEGR001	Chandrasekharan. K.V	" "
GDITAEGR002	Bhimmet. P.G.	" "
GDITAEGR023	Boumya. C.K.	" "
GDITAEGR018	Banukoth. K.U.	" "
GDITAEGR010	Shruthi. A.T.V	" "
GDITAEGR016	Boumya. C.K.	" "
GDITAEGR007	Chandrasekharan. K.V.	" "
GDITAEGR004	Darshana. K.V.	" "
GDITAEGR029	Babitha. K.	" "
GDITAEGR028	Chandrasekharan. K.V	" "
GDITAEGR027	Banukoth. K.U.	" "
GDITAEGR003	Steffy Mathew	" "
GDITAEGR017	Babitha. K.	" "
GDITAEGR012	Steffy Mathew	" "
GDITAEGR019	Banukoth. K.U.	" "

SL NO	Name of the student	Project topic
1	Akshita P.P	Feminine space in a cell: focus on feminist reading on Donoghue's novel 'Room'
2	Ananthasree M.P	Portrayal of prostitute migrants in contemporary Malayalam film
3	Archana B.R	Intersectionality in Susanista's Girl Woman Other
4	Asmitha	Post modernism in recent Indian English literature
5	Arya K.C. Ramesh	Marxism exploring an author's signature
6	Arya Abhis Aravind	Marxist Reading of the novel 'The underground'
7	Meenakshmi K.M	Islamophobia in the film 'Take off'
8	Rinchi Mandhata	Exploring the role of women as secondary sexual character in Natyashastra
9	Shreelakshmi K	Summoning the self through the body: A study on the body in selected Malayalam fiction
10	Shreelha Sreedharan	Media found culture of feminine naturalising women
11	Shreeharidas A	Depiction of Beat Generation in New tone Malayalam
12	Smitha K.P	Misrepresentation of specially challenged people in selected Malayalam movies
13	Unnimaya S.Nair	Portrayal of Transgender in Malayalam movies
14	Vassha S. Nadathil	Misrepresentation of Transgender in selected Malayalam movies
15	Vismaya K.	A Study on Pottan Theyyam as a Subaltern
16	Abhisay Balakrishnan	Prospection of posthumanism and the posthuman condition in a dystopian novel
17	Abhisay Kumar	A study on the effect of long take technique used by South Indian directors in Malayalam movie Anjanadithyavanthar
18	Aravij Parakkal	A study on post colonialism in Joseph Kuttan's fiction
19	Anur K.V	Arge Thomas 'The Hate Game': institutional racism
20	Chikul Vijay	Surveillance in the days of Pandemic
21	Hawal O.R	Deconstruction of the movie Kala
22	Muhammed Hayaz	Analysis of the movie Lagan from socio cultural impact
23	Vaishnav P	The End of the living - The beginning of cultural impact of Survival: A critical study on cultural impact of Survival: A critical study on cultural impact of Survival
24	Anishwara P.P	Damped in dishes: Representation of non/Indian in Abhisat Nandakrishnan
25	Anitha M. Jose	Swamp Representation in Malayalam cinema with special reference to Mumbai Police movies
26	Aparna Muralikrishnan	Pandemic & Brain Area: A journey in feminist perceptions of reader
27	Devika V.M	The trauma of sexual abuse in Elizabeth 'My Dark Vanessa'
28	Liyana Salam	Inevitable & Inescapable history of Macanudo Humbal 'Is beauty skin deep or not? an analytical study of two films - Thammacha And East-aminipilla - the perspective of the human body shaping'
29	Shreba Mary S.M	Journey motif in ephra narrative: A study on the use of ephra in selected Malayalam movies
30	Shoba T	
31		
32	Kiran K	Rashman effect in movies a Psychoanalytical study
33	Levin Lovel	Sumos 'Amika Cash' & 'The Hungry tide': An case study of Reading
34	Richin	Post colonialism in Arundhati Devi's 'The God of Small things'
35		
36	Vyshnav M	Unravelling the excruciating uterus motive: A study on 'The God of Small things' with a Eurocentric perspective

Reg. NO	Guided by	Year Submission
GD18AEUR001		
GD18AEUR002	S	
GD18AEUR003		
GD18AEUR004	Babitha K.	
GD18AEUR005	Sambhu C.P	
GD18AEUR006	Soumya C.K. Podaval	
GD18AEUR007	Raveena P.V.	
GD18AEUR008		
GD18AEUR009		
GD18AEUR010		
GD18AEUR011	Soumya C.K. Podaval	
GD18AEUR012	Anjukutishna M.V	
GD18AEUR013	Smitha A.T.V.	
GD18AEUR014		
GD18AEUR015		
GD18AEUR016	Smitha A.T.V.	
GD18AEUR017	Ranjith	
GD18AEUR018		
GD18AEUR019	Smitha Thilak V.	
GD18AEUR020	Anjukutishna M.V.	
GD18AEUR021	Raveena P.V	
GD18AEUR022		
GD18AEUR023	Babitha K.	
GD18AEUR024		
GD18AEUR025		
GD18AEUR026	Babitha K.	
GD18AEUR027	Soumya C.K. Podaval	
GD18AEUR028		
GD18AEUR029		
GD18AEUR030		
GD18AEUR031		
GD18AEUR032		
GD18AEUR033		
GD18AEUR034	Smitha A.T.V	
GD18AEUR035		
GD18AEUR036	Soumya C.K	

IV SEMESTER. M. A. ENGLISH LANG.
- AGE & LITERATURE
 2016 - 2018

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PROJECT - 2018.

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S. NO	REG. NO.	NAME OF STUDENT	PROJECT TOPIC	GUIDE
01	BEPHEN 2701	ANDOP. M. S.	G. M. Hopkins : A Group of Christian Religious poet.	Shounya. C. K.
02	2702	JOJI RAJAN	Voice of the Voiceless : Comparative study of the lives of	Bankol. K. U.
03	2703	PRANAV P. V.	Exploration of Silence in Women in 'Disguise'	Shenikhe. K.
04	2704	ANISU THOMAS	An Icon of Female Identity in Kat Chopkins 'The Awakening'	Kavanya. K.
05	2705	ANU. C.	Women in Song Lyrics : A study of Malayalam Film Songs.	Shinoy. P. G.
06	2706	ANUSREE CHANDRAN.	Echoes of Feminism in Margaret Atwood's, 'Surfacing'	Kavanya. K.
07	2707	ASWINI. E.	Voicing the Forest of the Earth: An Eco-critical perspective.	Babitha. K.
08	2708	GREESHMA S. RAV	Psychological Vista: The Guide & Bachelor of Arts	Bankol. K. U.
09	2709	MUHASSIRA. H. V.	An Epistemology of Inequality in Desh pandu Novels.	Chandrasekharan K. V.
10	2710	RAVEENA. P. V.	Portrayal of Transgender in Film: Chithragathi & Thangara.	Chandrasekharan K. V.
11	2711	SNEHA SHAMPAN.	Constructing Identity: Race, class, Gender & Sexuality	Shinoy. P. G.
12	BEPHEN 2712	SRUTHI NISAYAN.	Identity crisis in Maya An Existential and Feminist study of Arista Desai's, 'cry, the peace'.	Babitha. K.

IV SEMESTER M.A. ENGLISH

- 2017-18 -

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SL. NO	REG. NO.	NAME OF STUDENTS	PROJECT TOPIC
01	BTPAEN 2701	Aagi Mariya Jacob	Realisation of soul Through nature
02	2702	Anagha M.V.	Individuals Trapped in the Labrynth of Kaula Hosienu & The Mountain Echoes
03	2703	Angel Johnny	Post Colonialism in God of Open Things
04	2704	Ankita P.K.	Ferretting out the Nexalite intentioning
05	2705	Jisha Krishnan	Portrait of Transgender as a
06	2706	Ram Mohan Mathan	Racism & oppression in Black Boy
07	2707	V. Akshaya	Gramscian: Holding a Mirror to the Society

LANGUAGE & LITERATURE

PROJECT

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GUIDE
in Esterne Kire's libris
The invisible: A Transcendentalist of Lack of Identity - A study
Things
in Thumpa Lahiri's Novel, The Lowland
Sci's Gender in Indian Film
Boy
The Society
Chumya. C.L.
Chumika
Chankub. K.
Chandrasekhar
Bakshi K.
Boutte A.S.V.
Ashwathi Vayal

MA English
[2018-2020 batch]

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Sl. No.	Name of Student	Project Title
1)	Darsan Sankar S.	Common elements of Psychoanalysis in movies.
2)	Melwin Wilson	A Journey to the immense fathom of Han 'the Vegetarian'.
3)	Aneeshma K. G.	Reflection of the contemporary Politics mirrors of Tughlaq.
4)	Anupriya B. R.	Analysis of Trauma in 'Thousand splendid
5)	Archana Rajan	A Psychological study of Anita Desai's 'Peacock'.
6)	Hazitha P.	Inching towards Freedom: A feminist approach to the novel 'Purple Hibiscus' by Chimamanda Ngozi Adichie.
7)	Sayana P.	Caste and Gender issues as reflected in Works: A Study based on Selected Works.
8)	Shaily Sreevasthava	Fissuring through Aestheticism and Queer Theory: A Study on Alan Hollinghurst's 'The Line of Beauty'.
9)	Shilpa Babu	An Encounter to the Composite Realms of Culture and Confrontation of Self in Taslima Nasrin's 'Free Lover'.
10)	Soja Abraham	Male gaze in Horror movies - special reference to 'Yakshi' and 'Yakshi Faithfully Yours'.
11)	Sooryamol. P.	The 'Others' and 'Outsiders' of Contemporary Malayalam Cinema: A study based on selected movies.
12)	Thushara M. B.	Glimpses on to the different studies of Advertisement: in accordance with classical conditioning theory.
13)	Vishnupriya K. K.	Demythifying history: A study on the construction of the devotee in the context of women's entry in Sabarimala.

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Reg. No.	Guide	Year of Submission
B. Unnikrishnan	Ms. Stuthi Thilak V V	2020
Kang's novel	Ms. Dharshana K. V.	2020
through the	Ms. Stuthi A. V.	2020
'suns'	Ms. Soumya C. K.	2020
'Cry the	Mr. Chandrasekharan	2020
approach to	Ms. Simamol P. G.	2020
Adichie	Ms. Soumya C. K.	2020
Kandasamy's	Ms. Dharshana K. V.	2020
Theory: A	Ms. Steffy Mathew	2020
Beauty'	Ms. Stuthi Thilak V V	2020
Culture and	Ms. Santhosh K. V.	2020
Lover'.	Ms. Babitha K.	2020
With	Mr. Chandrasekharan	2020
Malayalam		
Advertisement:		
construction		
entry in		

IV SEMESTER M.A. ENGLISH LANGUAGE & LITERATURE
2019-21

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PROJECT

Sl: NO	REG: NO	Name of Students	Project Topic
01	2701	Dhruv Raj. C.V.	Probing Unpublished by Deconstructing Clues from 'The Ramayana'
02	2702	Subair. V.N.	Analysis of Racial Tensions Portrayed Through White Characters in Angie Thomas' 'The Hate you give'
03	2703	Nishanya. V.P.	Subjugation and Patriarchal Ideals Women Characters in Purple Hibiscus
04	2704	Ameeya. H	Contested Elements in Sylvia Plath's Poetry
05	2705	Anagha Rajagopalan	The Politics of Women Body and Narratives Re-telling Indian Mythology: A Study of Amish Tripathi's 'The Palace of Illusions'
06	2706	Bhiksha. P.	Portrayal of Pandemic in Indian Literature CALCUTTA CHRONICLE
07	2707	Bhiksha. H.V.	A Study on the Issues of the Marginalized of the unnamed characters in the selected stories of H. B. Kumar Das
08	2708	Vijaya. K.V.	

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Sl: NO	REG: NO	Name of Students	Project Topic	Guide
01	2701	Dhruv Raj. C.V.	The Selected Minor Female Characters in 'The Ramayana'	Chandrasekhar. C.
02	2702	Subair. V.N.	Through White Characters in Angie Thomas' 'The Hate you give'	Barthas. K. U.
03	2703	Nishanya. V.P.	A Study on Chinmayanada Adichai's 'Purple Hibiscus'	Pourmya. C. K.
04	2704	Ameeya. H	and Emily Dickinson's Poetry.	Bhiksha. H. V.
05	2705	Anagha Rajagopalan	Stue pleasure: A Study on English Psychological Thriller	Pourmya. C. K.
06	2706	Bhiksha. P.	of Amish Tripathi's 'The Palace of Illusions' and Devadutt Pattnaik's 'Selected Works'	Anurag. H.
07	2707	Bhiksha. H.V.	erature: A Study of Amish Tripathi's 'The Palace of Illusions'	Bhiksha. K.
08	2708	Vijaya. K.V.	alized fiction and suffering, selected stories of H. B. Kumar Das	Bhiksha. K.