

BA ENGLISH PROJECT TABLE (2021-24 BATCH)

SI NO.	Register No.	Name of the Student	Project Title	Name of the Guide	Year of Submission	Place of work
1	GD21AEGR001	Anaswara B	Representation of Class conflict in the White Tiger	Sruthi A T V	2024	GASC
2	GD21AEGR002	Lavanya P	The Dark side of Korean Pop idols; A Marxist Approach	Raveena P V	2024	GASC
3	GD21AEGR003	Roshna Venugopal	Absent	-	2024	GASC
4	GD21AEGR004	Vismaya K	TAALI; Ten Year Boy Life Ganesh's Life journey	Nelma Baby	2024	GASC
5	GD21AEGR005	Adithyan N	Freudian Psycho Analytic study of Old boy	Sambu C P	2024	GASC
6	GD21AEGR006	Aron Wins	AI Cyberg and post Humanism in Film,Critical Analysis with special referenc to movies. Android Kunjappan and M3GAN	Chandrasekharan K V	2024	GASC
7	GD21AEGR007	Mubaris Bin Ali	Cultural Migration in Aswini Devare's "Always a Foreigner"	Stuthi Thilak V V	2024	GASC
8	GD21AEGR008	Amrutha M P	Divergent Narrative ; A Comparative Analysis and Malayalam movies Moothon and Kathal	Soumya C K	2024	
9	GD21AEGR009	Manasi Ratheesh	The legacy of Pasupathi insight into Ancient Culture	Santhosh K U	2024	GASC
10	GD21AEGR010	Medha T P	Breaking the Shackles , A new Approach to Motherhood A close study of Jennette McCurdy I'm Glad My Mom Died	Soumya C K	2024	GASC
11	GD21AEGR011	Megha V	The Boom of Beauty Vlogger-"An Analysis of the Influence made by	Nelma Baby	2024	GASC

			Beauty bloggers among Youth			
12	GD21AEGR012	Nandhitha M	A Glimpse of Psycho Analytic theory in the film;Jocker and Shutter Island	Raveena P V	2024	GASC