

MA ENGLISH PROJECT DETAILS (2021- 23 BATCH)

Sl No.	Register No.	Name of the Student	Project Title	Name of the Guide	Year of Submission
1	C1PAEN2701	AKHILA P P	'APPAN' AND 'VASANTH': A SYMBOLIC EXUBERANCE OF MALE GAZE	SRUTHI A T V	2023
2	C1PAEN2702	AMBILI P V	SUBALTERNITY AND SEXUALITY IN 'THE GOD OF SMALL THINGS'	SHAMBHU C P	2023
3	C1PAEN2703	AMRITHASREE M P	EVOLUTION OF SOCIETAL CULTURE PORTRAYED THROUGH TRANSITION OF ADVERTISEMENTS	SOUMYA C K	2023
4	C1PAEN2704	ANJALI C	STEREOTYPING OF WOMEN IN MALAYALAM SOAP OPERAS	AMRUTHA P T	2023
5	C1PAEN2705	ANUSREE N	THE COMPARATIVE ANALYSIS OF FAMILY RELATIONSHIPS IN 'FROZEN' AND 'THE LION KING'	RAVEENA P V	2023
6	C1PAEN2706	APARNA K V	DEPICTING TOXIC SUBSTANCES DETECTED IN MALAYALAM CINEMA	SOUMYA C K	2023
7	C1PAEN2707	DEVIKA T H	TRANSFORMATORY GLIMPSES IN THE ADAPTATION OF CREATIVE TEXT INTO MOTION PICTURE WITH REFERENCE TO 'THOSE WHO WISH ME DEAD' AND 'NOMADLAND' MOVIES	STUTHI THILAK V V	2023
8	C1PAEN2708	KAVYA E V	EXPLORING THE REPRESENTATION OF WOMAN AS SUBMISSIVE IN MYTHS WITH REFERENCE TO 'AYALI' SERIES AND	CHANDRASHEKHARAN K V	2023

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			'KUMARI' MOVIE		
9	C1PAEN2709	NAVYACHITHRA V	EXPLORING THE ELEMENTS OF MAGICAL REALISM IN THE MOVIE 'GURU' AND 'KUTHIRAIVAAL'	SANTHOSH K U	2023
10	C1PAEN2710	NEELIMA P	MENARCHE AND MENOPAUSE: TWO DIFFERENT PHASES OF WOMANHOOD- AN OVERVIEW THROUGH THE NOVEL 'CARRIE' AND THE MOVIE 'STAR'	SOUMYA C K	2023
11	C1PAEN2711	SNEHA T	EXPLORATION OF COMPLEX SEXUAL IDENTITY- THE DEPICTION OF THE QUEER IN SELECTED MALAYALAM MOVIES	SOUMYA C K	2023
12	C1PAEN2714	YADUNA RAJ K	DEPICTION OF ANIMALS IN FILMS WITH REFERENCE TO 777CHARLIE, RINGMASTER, THE JUNGLE BOOK	BABITHA K	2023