

BA ENGLISH 2020-2023 BATCH PROJECT DETAILS

SL.NO.	REGISTER NUMBER	NAME OF THE STUDENT	PROJECT TITLE	NAME OF THE GUIDE	PLACE OF WORK
1.	GD20AEGR001	ANUGRAH T V	REPRESENTATION OF SOCIAL REALISM IN MULTILINGUAL FILMS AND THE INFLUENCE OF REALISTIC FILMS ON AUDIENCE: ANALYSING FILMS CAPHARNAUM AND SUDANI FROM NIGERIA	SOUMYA C K	GASC
2.	GD20AEGR002	MOHAMMED AFLAH	THE POLITICS BEHIND GLOBAL MEDIA	SANTHOSH K U	GASC
3.	GD20AEGR003	YADUKRISHNAN P V	FEMALE INTEGRITY IN GODHA AND HOW OLD ARE YOU?.	SANTHOSH K U	GASC
4.	GD20AEGR004	KAVYA P V	ECOLOGICAL CONCERNS IN ROBERT FROST'S SELECTED POEMS	RAVEENA P V	GASC
5.	GD20AEGR005	MEDHA T P	GERMAN EXPRESSIONISM IN MINNAL MURALI	BABITHA K	GASC
6.	GD20AEGR006	MEGHA P P	CASE STUDY OF SELECTED MALAYALAM HORROR FILMS BASED ON PSYCHOANALYSIS	AMRUTHA P T	GASC
7.	GD20AEGR007	NAYANA K	COUNTER STEREOTYPING FOOD AS A SYMBOL OF EMOTIONS IN FILMS	AMRUTHA P T	GASC
8.	GD20AEGR008	SANIYA P	TOXIC FEMININITY IN THE FILM GONE GIRL	SOUMYA C K	GASC
9.	GD20AEGR009	SREEVARTHY M P	AN ANALYSIS OF WOMEN'S INDEPENDENT LIFE IN TODAY'S WORLD WITH A CLOSE READING OF THE FILM ENOLA HOLMES 1 AND 2	STUTHI THILAK V V	GASC
10.	GD20AEGR010	VISMAYA M	REPRESENTATION	SANTHOSH K U	GASC

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			OF MALE EGO IN MALAYALAM FILMS		
11.	GD20AEGR011	ABHIJITH M V	THE VIRGINITY MYTH : A STUDY ON THE REPRESENTATION OF VIRGINITY IN SELECTED MALAYALAM MOVIES	C P SHAMBHU	GASC
12.	GD20AEGR012	ABHISHEK P V	EXPLORING MAGICALREALISM IN MALAYALAM CINEMA; AN ANALYSIS OF THEME AND TECHNIQUES	C P SHAMBHU	GASC
13.	GD20AEGR013	ADITH KUMAR	REPRESENTATION OF DISABILITIES IN MALAYALAM CINEMA: CRITICAL ANALYSIS	DRISHYA DAMODARAN	GASC
14.	GD20AEGR014	AKASH K V	MAGICAL REALISM IN THE MOVIES AMEN AND GURU	AMRUTHA P T	GASC
15.	GD20AEGR015	ARJUN VENU	BREAKING THE SILENCE: A READING OF PURPLE HIBISCUS BY CHIMAMANDA NGOZI AN ADICHIE	C P SHAMBHU	GASC
16.	GD20AEGR016	BHAGATH V P	EMENDATION AND CONVERSION OF POLITICAL CORRECTNESS: THE OPULENCE OF BODYSHAMING IN MALAYALAM CINEMA- A CRITICAL STUDY	STUTHI THILAK V V	GASC
17.	GD20AEGR017	PRANAV K C	A COMPARATIVE STUDY OF PSYCHOLOGICAL FICTION AND PSYCHOLOGICAL THRILLERS: MACBETH AND ANJAAM PATHIRA	STUTHI THILAK V V	GASC
18.	GD20AEGR018	SHIBIN P	THE REVIVAL OF ANIME IN INDIA:	CHANDRASHEKHARAN K V	GASC

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			PARADIGM SHIFT IN VISUAL CULTURE OF INDIAN YOUTH		
19.	GD20AEGR020	ANAMIKA AJAY	THE HUMAN RELATIONSHIPS IN THE GOD OF SMALL THINGS	BABITHA K	GASC
20.	GD20AEGR021	ANULAKSHMI PRASANTH	MALE AS AN EMOTIONLESS CREATURE IN MOVIES: COMPARATIVE STUDY OF TRADITIONAL AND CONTEMPORARY MALAYALAM MOVIES	CHANDRASHEKHARAN K V	GASC
21.	GD20AEGR022	BHAGYALAKSHMI V V	THE SHIFTING REPRESENTATION OF ISLAM IN CONTEMPORARY MALAYALAM CINEMA	SRUTHI A T V	GASC
22.	GD20AEGR023	DEVIKA SATHIAJITH	LACK OF REPRESENTATION OF ASEXUALITY: AN ANALYSIS IN THE LIGHT OF "DANGERLOK"	DRISHYA DAMODARAN	GASC
23.	GD20AEGR024	HARSHA A	SHAKESPEARE'S MACBETH AND ITS CINEMATIC ADAPTATIONS	DRISHYA DAMODARAN	GASC
24.	GD20AEGR025	JIJINA T V	BEYOND SUPERFLUOUS DENOTATION: EXPLORATION OF DECONSTRUCTION IN THE MOVIE UDAL	SOUMYA C K	GASC
25.	GD20AEGR026	NIKHILA T V	EVOLUTION OF PARENTING IN MALAYALAM FILMS	BABITHA K	GASC
26.	GD20AEGR027	RIPINA P V	GENDER AND CLOTHING: A SIGNIFICANCE OF SOCIAL CONTEXT	CHANDRASHEKHARAN K V	GASC
27.	GD20AEGR028	SAYANA C V	A STUDY ON SOCIAL IMPACT OF DISNEY-PIXAR ANIMATION MOVIES AND THEIR	SRUTHI A T V	GASC

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			ANIMATION TECHNIQUES		
28.	GD20AEGR029	TRESSA JAMES	BEING HUMAN IS FINDING ONESELF: HARUKI MURUKAMI'S NOVEL KAFKA ON THE SHORE	RAVEENA P V	GASC