## **MA ENGLISH PROJECT**

## **DEPARTMENT OF ENGLISH**

SL NO	REGISTER NO	NAME	PROJECT TITLE
1	B9PAEN2701	ATHUL RAJ C V	PROBING WOMANHOOD BY READDRESSING THE SELECTED MINOR FEMALE CHARACTERS FROM THE RAMAYANA
2	B9PAEN2702	JUBAIR V N	ANALYSIS OF RACIAL TENSIONS PORTRAYED THROUGH WHITE CHARACTERS IN ANGIE THOMAS "THE HATE YOU GIVE"
3	B9PAEN2703	AISWARYA V P	SUBJUGATION AND PATRIARCHAL JINX: A STUDY ON CHINMANADA ADICHE'S WOMEN CHARACTERS IN PURPLE HIBISCUS"
4	B9PAEN2704	AMEENA M	CONFESSIONAL ELEMENTS IN SYLVIA PLATH'S AND EMILY DICKINSON'S POETRY DISSERTATION
5	B9PAEN2705	ANAGHA RAJAGOPALAN	THE POLITICS OF WOMEN BODY AND NARRATIVE PLEASURE:A STUDY ON ENGLISH PSYCHOLOGICAL THRILLER NOVELS"
6	B9PAEN2706	SHILPA P	RETELLING INDIAN MYTHOLOGY: A STUDY OF AMISH TRIPATHI AND DEVDUTT PATTANAIK'S SELECTED WORKS
7	B9PAEN2707	SRUTHI M V	PORTRAYAL OF PANDEMIC IN INDIAN LITERATURE: A STUDY OF AMITAV'S THE CALCUTTA CHROMOSOME
8	B9PAEN2708	VISMAYA K V	"A STUDY ON THE ISSUES OF MARGINALISED SECTIONS AND THE SUFFERINGS OF THE UNNAMED CHARACTERS IN THE SELECTED MOVIES OF DR BIJUKUMAR DAMODARAN"