



Reg. No. :

Name :

V Semester B.A. Degree (CBCSS-Reg./Sup./Imp.)

Examination, November - 2019

(2014 Admn. Onwards)

CORE COURSE IN ENGLISH

5 B07 ENG : MODERN CRITICAL THEORY

Time : 3 Hours

Max. Marks : 40

- I. Write an essay of about 200 words on any one: (1×8=8)**
- 1) What are the basic tenets of feminist criticism? Briefly describe the historical developments.
 - 2) What are the contributions of Frantz Fanon and Edward Said towards post colonial criticism?

- II. Write an essay of about 200 words on any one: (1×8=8)**
- 3) Why must women write and how do they write differently, according to Cixous.
 - 4) How does Achebe argue that Conrad propagated the "dominant image of Africa in the western imaginations" rather than portraying the content in its true form.

- III. Answer any Six in not more than 80 words. (6×4=24)**
- 5) Explain the term Canon.
 - 6) What is Pathetic Fallacy?
 - 7) Define Paradox.



- 8) What is the role of Barthe's in the development of post structuralism?
- 9) What is meant by Derrida's famous formulation " there is nothing outside the text ?
- 10) What are the basic tenets of Anglo-American feminism?
- 11) Define Satire.
- 12) Postmodernism in Theatre with reference to Beckett's waiting for Godot.

