



0117628

K19P 1032

Reg. No. :

Name :

III Semester MA Degree (CBSS-Reg./Supp./Imp.)

Examination, October - 2019

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 3C 10 : INDIAN WRITING IN ENGLISH

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on one of the following:

- 1) Trace the evolution of English in India in the pre-independence era.
- 2) Discuss the origin of Indian English Fiction. (1×10=10)

II. Write an essay of **350** words on one of the following:

- 3) Comment on Ezekiel's philosophy of life as explicated in "Background Casually"
- 4) Impact of colonialism as seen in Indian English poetry. (1×10=10)



III. Write an essay of **350** words on one of the following:

- 5) *White Tiger* as a document on social corruption.
- 6) How does *The Shadow Lines* explore the idea of freedom as its central concern. (1×10=10)

IV. Write an essay of **350** words on one of the following:

- 7) Problematics of gender identity in *The Girl Who Touched the Stars*.
- 8) Dramatic Innovations in *Tale Danda*. (1×10=10)

IV. Annotate any four of the following selecting any **two** from **each** section: (4×5=20)

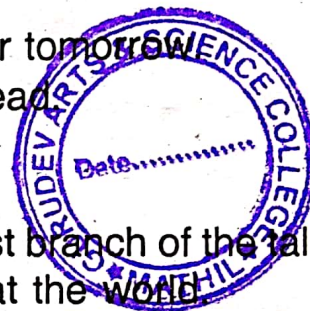
P.T.O.

**SECTION - A**

- 9) Now veiled with mind she dwells and speaks no word,
Voiceless, inscrutable, omniscient,
Hiding until our soul has seen, has heard
The secret of her strange embodiment,
- 10) Unknown, yet well-known to the eye of faith!
Ah, I have heard that wail far, far away
In distant lands, by many a sheltered bay
- 11) They throw dust upon your head. Wait for tomorrow.
They will bring their wreath.
They sit apart in their high seat. Wait for tomorrow
They will come down and bend their head

SECTION - B

- 12) I became woman, standing on the highest branch of the tallest
mango tree in my yard. Looking down at the world.
- 13) I proved myself, on top of somebody's head. In somebody's lunch
box. They all knew I was a woman and they all knew I could climb
the tree.
- 14) When she feels a need to understand why she has become the
woman she is and why she was so eager to reach out.



V. Write a paragraph each on any Four of the following.

(4×5=20)

- 15) Indian Diaspora.
16) Imagery in Eunice de Souza's poetry.
17) Central theme of Vikram Seth's 'Flash'.
18) Imagined Community.
19) Caste system in *Tara*.
20) Recent trends in Indian theatre.
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